

A close-up, high-resolution portrait of a middle-aged man with light skin and blue eyes. He is looking directly at the camera with a neutral, slightly smiling expression. The lighting is soft and even, highlighting the texture of his skin and the details of his facial features. The background is plain white.

Who cares?

Handling of the Paper Pallet

Excerpts from 'Responsibility and Performance' – a presentation from StoraEnso for the Lithographic Institute of Australia (LIA).

Who cares?

Supply Paper to the Press

- The printing process achieves the best volume throughputs in meeting the paper supply to the printing machine.
- Roll in the back of the press, palettes suitable for the press. Correct height. Paper makers should work with press manufacturers to understand the physical requirements of the press input.
- Condition the paper to press room temperature
- Digital flagging, no tags, no roll ups in the press





Paper (Pallet) Handling

who cares?

- Especially in periods of critical climate circumstances, printers are advised to follow these guidelines:
- Paper is not an efficient heat conductor, therefore allow for sufficient time to let the paper adapt itself to the temperature in the workshop.
- Do not open the paper wrapping until printing about to begin, the wrapping protects the paper from fluctuations in temperature and humidity.

Who cares?

Paper (Pallet) Handling

- Infrared-drying, which drastically reduces the relative humidity of the paper.
 - Should be used sparingly.
- During drying, the paper should not be exposed to extremely low temperatures, as this would significantly extend drying times.
- Avoid damaging the paper wrapping and carefully re-wrap remaining pallets